

B/ue Robin

Artist of Love



My work explores various forms of love from a male perspective.

At the of age 3, I lost my mother and was left with an enormous emptiness inside. My grandparents stepped in to raise me and my two younger brothers. A year later, my grandpa died and my grandma was left to raise us alone, whilst struggling with the almost crippling grief of losing a daughter and husband before their time. Watching grandma as I grew up, I became fascinated with understanding how to deal with the absence of a loved one... and how to balance the rolling tide of joy and pain from day to day.

Growing up in a home where feelings are never talked about or truly expressed causes one to become closed off to the world. It was my grandma's love of music and photography that really kickstarted my creativity and re-opened my heart to the world. From the time my brothers and I woke up until we closed our eyes, the radio would be turned on. I distinctly remember listening to Marvin Gaye's, "What's Going On" and seeing grandma's eyes flood with emotion at the line "Mother, mother, there's too many of you crying." But, she never shed a tear. It was at that moment that I realized, music would be the key to opening that emotional door.



Whilst growing up, every moment of our lives was caught on camera (and this was before camera phones). You would seldom catch my grandma without her camera; to the point that we has a fish tank overflowing with photo albums...one for every year dating back to the 60s. As a child, it amazed me that family and friends would come from all over, just to flip through these albums. For me then, they were just albums. For them, there were journeys through time...happy times. This is when I learned that, if an image really captures a person, they will do whatever's in their means to have it. So, with pen and scrap paper in hand, I became an image creator and a student and lover of art.

Throughout my life, I have been both the victim and villain of love. This has taught me to understand the balancing act that love requires. My work explores various forms of love from a male perspective - marginalized in a space where emotions aren't shared or embraced.

Art is a form of evolution that begins in the recesses of our hearts.

My art revolves around creating an experience that stimulates the emotional and spiritual core. I integrate a variety of art forms including painting, digital art, photography, sculpture, dance, and music, to provoke as many senses as possible.



Her Heart My Flag Collection

captures the essence of countries by embodying the hearts and stories of women in the flags of these countries. It creates an artistic experience that tantalizes the senses and deepens our perceptions of a people, a culture and a country.

Visual Music Collection

focuses on combining sight and sound to fully experience art. In this collection, I take two songs (A side and B side) and combine the sounds and feelings they evoke to create an image that touches the heart. The pieces are visible both in the light and the dark, allowing one to see both sides of their story.



State of Affairs Collection

focuses on the political climate of the past and present. The topics that really touch me are recreated in a very graphic way, designed to aim a floodlight on topics that require our help and energy to change our future.

Therapy Collection

embodies my journey and emotions. These pieces are presented in a rough and raw style because they reflect my emotions in their truest form.

